



DrawingTutorials**Online**

Mixed Media Figure Drawing

Materials List & Notes From The Course



I have been using Strathmore 500 illustration board since 1989. It's a bit on the expensive side, however this board is worth the price. I recommend the four ply vellum board.



During my illustration career I mainly worked with oil paint. However sometimes I would complete my underpainting with acrylic paint. This paint works great with the Strathmore board.



Use at least fifty percent water, fifty percent paint when applying the paint onto the board. I prefer a thin coat of paint versus applying the paint in a thick manner.



I like to use various flat brushes when applying the acrylic paint to the board. If you have not worked with acrylic, it dries super fast. Keep your brushes in water to avoid having the paint dry on them.



You will want to start your drawing using the Prismacolor Col-Erase pencil. Work from light to dark. Of course if you want to experiment further try using an actual color instead of black.



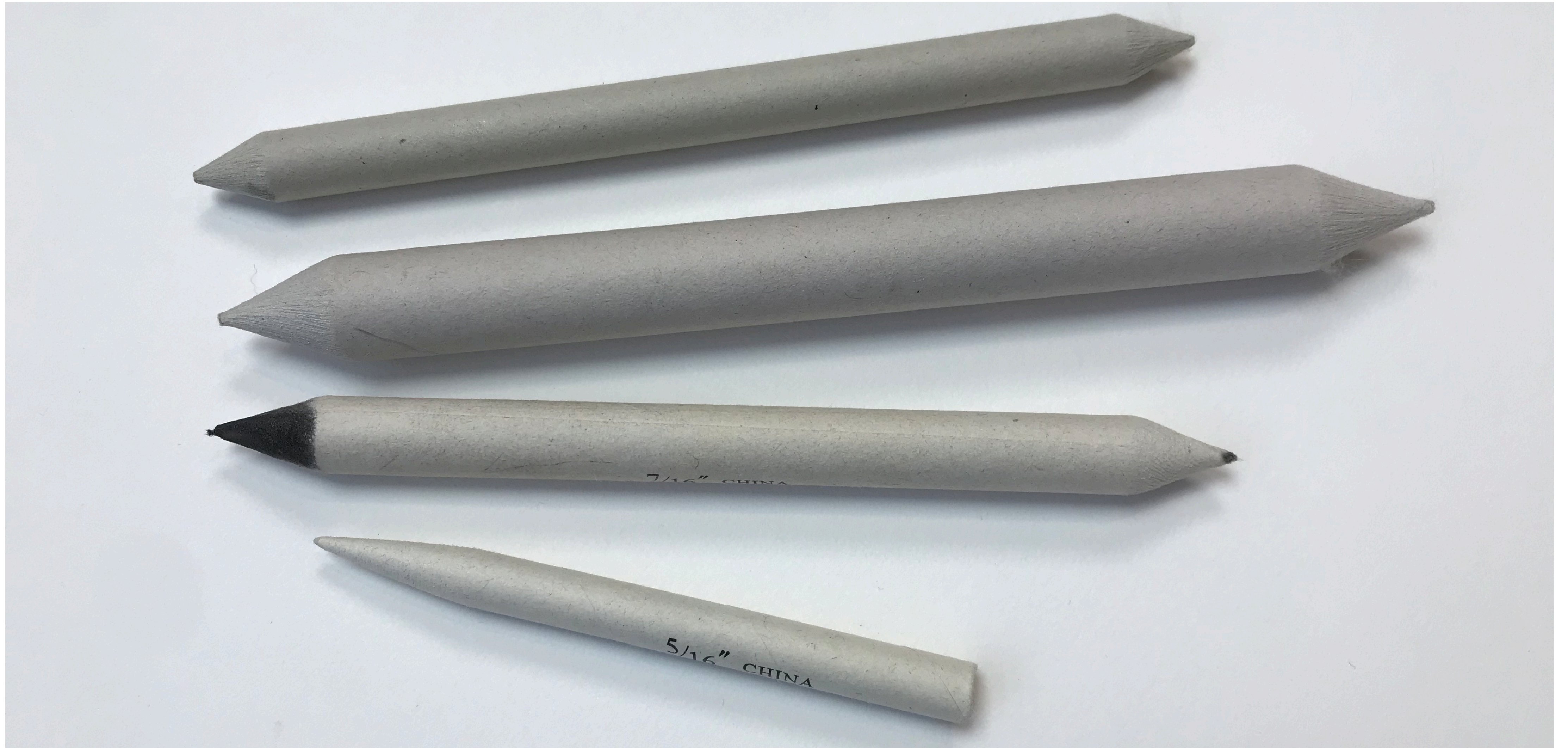
I'm a huge fan of the General's White Charcoal pencil. You can get a nice range of values with this pencil. Remember apply with light pressure at first. Gradually build up the pencil thickness.



You certainly do not need to use expensive brushes for this style of drawing. Just make sure you are using a variety of brushes. Use flexible and stiff brushes.



With your first light layer of white charcoal on the board, push the charcoal into the texture of the board with a stiff brush. You can blend later layers of charcoal with a soft flexible brush.



I like to use the blending stumps with the col-col-erase pencil only. I do not use the blending stumps with the white Charcoal. Instead I use a stiff brush. Less blending stump is best.



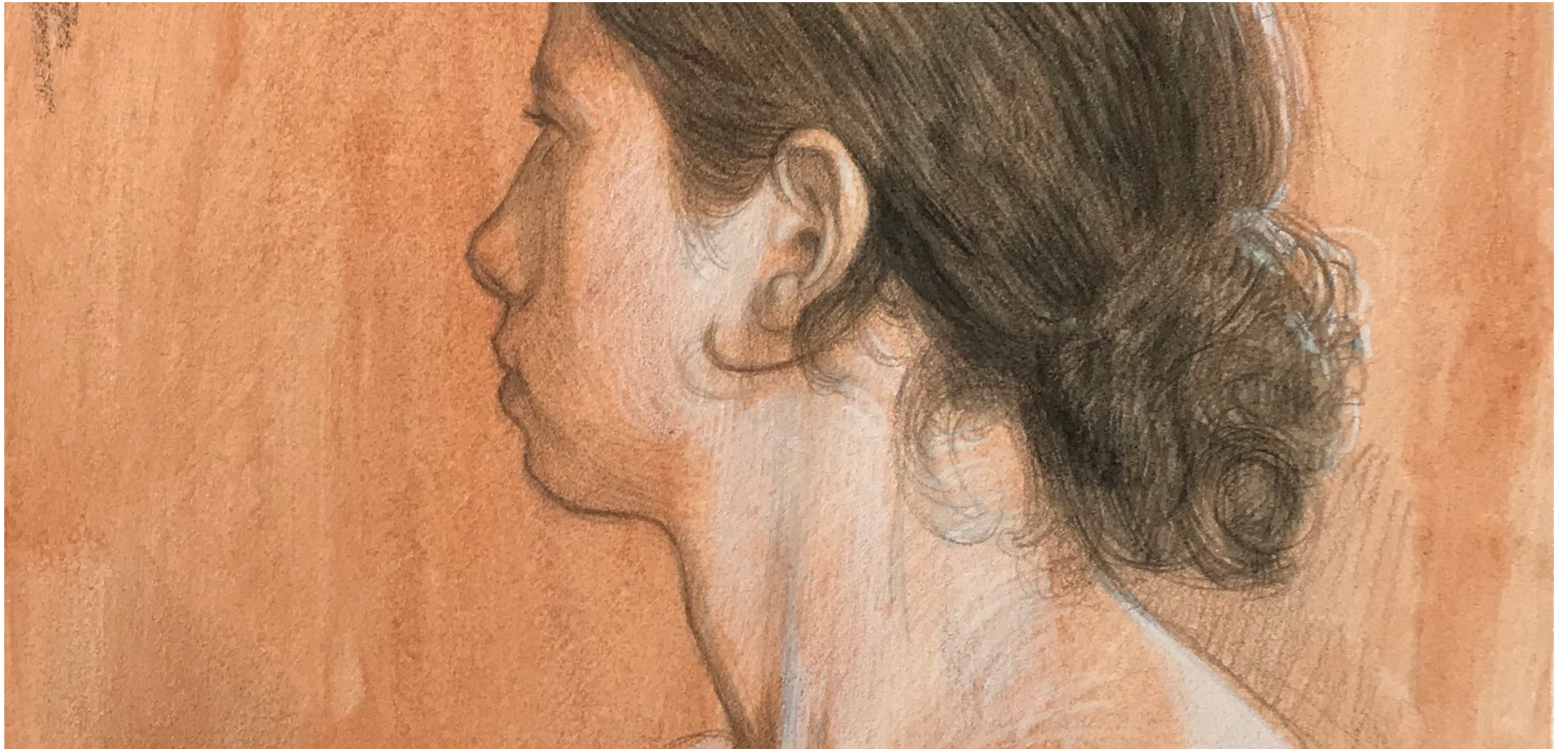
Of course we all make mistakes. I like to use the kneaded eraser. It erases great when you apply soft pressure on your pencils during your first go around.



I'm fairly happy with the way this drawing turned out. I do plan on working like this a lot more in the near future. If you like this course and want to see more, let me know.



The key takeaway from this drawing, learn from your mistakes. I definitely caked on the white charcoal making the drawing feel heavy. I also applied too much charcoal in the shadows.



A drawing I did a couple of years ago. I liked the look and feel of this technique but never followed up with a second drawing. Sometimes techniques cannot be forced. Allow them to flow naturally.

Thank You

- Thank you for following along with this Mixed Media Figure Drawing course. I encourage you to ask questions in our member forum under Member Podcast.
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